

AN ENGLISH SUITE.

FOR STRING ORCHESTRA

Composed by

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VIOLONCELLO.

I. PRELUDE.

Lively.
f *cresc.*

ff *dim.* *p* *cresc.*

ff *p*

cresc.

f

allarg. *A a tempo* *p*

cresc. *f*

f

Luck's Music Library

VIOLONCELLO.

B pizz. > arco
mf *P*

divisi.

f

cresc.

f

unis.

C

b^b

Detailed description: This is a page of a musical score for Violoncello and Piano. The score is written in G major (one sharp) and 2/4 time. It begins with a Cello part marked 'B' (Basso) and 'pizz.' (pizzicato), followed by 'arco' (arco). The piano accompaniment is marked 'divisi.' (divided). The score features various dynamics including *mf*, *P*, *f*, and *cresc.*. There are several measures with slurs and accents. A key signature change to C major is indicated by a 'C' symbol, and a flat sign is used for a chromatic alteration. The page concludes with a double bar line.

VOLONCELLO.

p *p* *cresc.* *allarg.* *a tempo* *f* *cresc.* *cresc.* *p* *f* *E* *p* *f* *cresc.* *f* *p* *mf* *f* *p* *cresc. molto* *f* *ff* *ff*

The musical score consists of ten staves of music in G major, 2/4 time. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The second staff includes a tempo change to *allarg.* (ritardando) and a dynamic shift to *f* (forte). The third staff continues with a *cresc.* (crescendo) marking. The fourth staff returns to *p*. The fifth staff is marked *E* and *p*. The sixth staff shows a *cresc.* and *f*. The seventh staff has *f* and *p*. The eighth staff starts with *mf* and includes the instruction *poco a poco cresc.*. The ninth staff features *f* and *p*, followed by *cresc. molto*. The tenth staff begins with *f* and ends with *ff* (fortissimo).

II. IN MINUET STYLE.

VIOLONCELLO.

Allegretto, molto grazioso.

pizz.
p

arco *pizz.* *arco*
cresc.

pizz.
dim. *f* *p* *pp* *p*

A

p

B

p

p *p* *arco*

poco rit. **C** *a tempo.*
p

cresc. *f* *p* *poco cresc.* *pizz.*

D

arco *poco f* *poco rit.* *a tempo* *dim.*
p *pp pizz.*

p *dim.* *pp* *ppp*