

AN ENGLISH SUITE.

FOR STRING ORCHESTRA

Composed by

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9876
621

VIOLINO SECONDO.

Athens High School Orchestra

I. PRELUDE.

Lively.
f
cresc.
dim. *p* *cresc.*
ff *p*
cresc.
allargando *A* *a tempo* *p*
cresc. *f*
B *p*

VIOLINO SECONDO.

The musical score for Violino Secondo, page 3, is written in G major and consists of ten staves. The dynamics and performance instructions are as follows:

- Staff 1: *mf*, *p*, *mf*
- Staff 2: *f*
- Staff 3: *p*, *f*, *cresc.*
- Staff 4: *f*, *sf*
- Staff 5: *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 6: *sf*, *sf*, *p*
- Staff 7: *p*, *div.*, *cresc.*
- Staff 8: *unis.*, *allarg.*, *f*, *D a tempo*
- Staff 9: *cresc.*
- Staff 10: *p*

Section markers 'C' and 'D' are placed above the staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO SECONDO.

E

p *cresc*

f

fsf *p* *mf* *p*

mf *poco a poco cresc.*

f *p* **F**

cresc. molto

ff

p

VIOLINO SECONDO.

II. IN MINUET STYLE.

Allegretto, molto grazioso.

The musical score is written for the second violin and consists of eight staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and style are indicated as *Allegretto, molto grazioso*. The score includes various dynamic markings: *p* (piano) at the beginning, *cresc.* (crescendo) in the second staff, *f* (forte) in the third staff, *pp* (pianissimo) in the fourth staff, and *con sord.* (con sordina) in the fifth staff. There is also a *tr* (trill) marking in the fourth staff. A triplet of eighth notes is marked with a '3' in the fifth staff. The piece concludes with a first ending marked with a '1' in the sixth staff.

VIOLINO SECONDO.

poco rit. **C** *a tempo*
senza sord.

2 *p*

cresc.

f

p *poco cresc.*

D *poco f*

con sord.

dim.

poco rit. **E** *a tempo*

1 *pp*

p

pp *ppp*