

ATHENS ORCHESTRA

CAMP 2023

BASS

Double Bass

Coiled!

Athens High School Orchestra

Unyielding

Bob Lipton

Ed. by J. Cameron Law

$\text{♩} = 152$

1 *sf* *mf* 2 3 *simile* 4

5 6 7 8 **A**

10 11 12 13 14

15 16 **B** 18 19

20 21 22 23 24

C 26 27 28 29

30 31 32 **D** 34

35 36 37 38 39

40 **E** 42 43 44

45 46 47 48 **F**

50 51 52 53 54 55 *mp* *mf*

Coiled!
Double Bass

56 G 58 59 60

< sf sf

61 62 63 64 H

sf sf ff

66 67 68 I 70 71

mf p sf mp

72 73 74 75 76 J

mf < sf

78 79 80 81 82

sf sf

83 84 K 86

sf ff

87 88 89 90

91 92 L 94

95 96 97 98

99 100 M 102 103

sf sf sf

Sea of Stars

LIAM RAMSEY-WHITE

Shimmery ♩ = 70 7

6

8 9 10 11 with motion ♩ = 80

pp *f*

pizz.

13 14 15 *p* 16 17 18

19 arco

20 21 *mf* opt. lower octave 22 23 *mp* 24

27 pizz.

25 26 *mf* 28 29

arco half pos.

30 31 *mf* *p* 32 33 *mp* 34 *p*

35

36 37 38 39 *f* *mp*

poco rit. 43 Slower ♩ = 76

40 41 42 *p* 44 45

rit. 47 Tempo I (♩ = 70)

46 48 53 *pp* *p* 54 55 tutti

opt. solo

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YAS214

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A-FLAT

BASS

+opt. Electric Bass

By WILNER BAPTISTE, KEVIN MARCUS SYLVESTER
and MARCO ANTONIO RODRIGUEZ DIAZ JR.

Arranged by LARRY MOORE

Bright Hip-hop

pizz. **3** **9**

(-E. Bass) *mf* **17**

arco **7** +E. Bass *mf* *sim.*

10

22 *f* **25** *sim.*

28 **33** **4**

37 *f* **41** *mf* (-E. Bass)

44 *p sub.* *cresc. poco a poco* **49** *f*

52 *cresc. poco a poco* **57** +E. Bass *ff*

58

63

The musical score is written on a single bass clef staff in 4/4 time. It features various dynamics including *pizz.*, *mf*, *f*, *ff*, *p sub.*, and *cresc. poco a poco*. Performance instructions include *arco* and *sim.* (sustained). The score is divided into measures with measure numbers (9, 17, 25, 33, 41, 49, 57) and bar lines. There are also some bracketed measure numbers (7, 10, 22, 28, 37, 44, 52, 58, 63) indicating specific points in the piece. The piece concludes with a final cadence and a repeat sign.

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Bass

Tango Loco

Reynard Burns
ASCAP

Allegro moderato ♩ = 100

pizz. *mf*

4 4 2 1 4 4 4 2 1

7 8 9 10 11 12

13

14 15 16 17 18

21

19 20 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37

p 38 39 40 41 42

45

43 44 46 47 48

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Bass

53

49 50 51 52 53 54 *mf*

55 56 57 58 59 60

61

61 62 63 64 65 66

69

67 68 *f* 70 71 72

77

73 74 75 76 77 78

79 80 81 82 83 84

85

85 *mf* 86 87 88 89 90

91 92 93 94 95 96 *p*



Turtlewood Stomp

MATTHEW GELFER

With a Rock Steady Groove $\text{♩} = 66$

3

Tune E String down one whole step (optional)

f

Pizz.

9

Arco

2

f

17

mp

mp

25

f

mp

mf

33

f

3

mp

sfz

41

f

SOW2203

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44 45 46 47 48 *f* //

49 A tempo

Pizz. 50 51 52

53 54 55 56

57

58 59 60

61 62 63 64

65

Pizz. *mp* 66 67

68 69 70 71

73

3 Pizz. **2** 72 73-75 76 77 78-79

81

Arco **2** *f* 80 82-83 84 85

86 87 88 89 *sf* non vib.

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