

Percy Aldridge Grainger

ROOM-MUSIC TIT-BITS

Nr 1. Mock Morris

Double-Bass (Contrabasso) for 7-part string orchestra (original version)

At fast jog-trotting speed. M. M. $\text{♩} =$ between 92 & 104

5 10 15

4 1 4 1 4

20 *pizz.* *mf* *arco* 25 *sf mf poco cresc.*

30 *div.*

33 35 40 1 3

45 *pizz.* *mp poco a poco cresc. molto* *heavy* 50

53 *arco* *f molto sonore* 55

60 *pizz.* *arco* *(f)*

65 *pizz.*

70 *arco* *ff pesante e mezzo stacc.*

Double-Bass (Contrabasso)

75 *(ff)*

80

85 1 4 90 1 4

95 1 1 *crisp and bright* *fff* *div.* 100

105 *div.* *fff* *roughly* *sf* *to the fore* *ff*

110 1 1 3 *fff* *div.* 115 *pizz.* *f cresc.*

120 4 1 4 1 4 *ff* *non dim.* 125 130

135 *pizz.* *mp* 140

145 1 3 *f* *p cresc.* 150

155 *div.* *mp* *div.*

160 3 4 165 *fff* *mf*