

Percy Aldridge Grainger.

ROOM-MUSIC TIT-BITS.

Violoncello I & II

Nr 1. Mock Morris.

for 7-part string orchestra (original version)

At fast jog-trotting speed. M.M. ♩ = between 92 & 104

I
II

mp poco stacc.

mp poco stacc.

5

10

15

20

f to the fore pizz.

mf

25

sf mf poco cresc. arco

sf poco cresc.

30

33

35

pizz.

mp

cresc.

p cresc.

40

to the fore marc.

f

Violoncello I & II

45 arco *mp poco a poco cresc. molto* heavy 50 heavy

53 *f molto sonore* 55 pizz.

60 arco *f* 65 pizz.

70 arco *fff legato e marcatissimo* *ff pesante e stacc.*

75 *sempre fff* 80 *(ff)*

85 *molto cresc.* pizz. *f* *molto cresc.* *fff* *mf* *f*

Violoncello I & II

90

arco *p stacc.* *mf cresc.* *f cresc.* heavy

arco stacc. *p* *mf* *f cresc.* heavy

95

100

fff crisp and bright

fff crisp and bright

105

ff heavy

heavy

to the fore

fff roughly

ff

110

pizz. *mf* pizz.

fff *mf* *cresc.*

fff *mf* *cresc.*

115

120

arco *ff* heavy

heavy

ff *non dim.* *mf*

ff *non dim.*

125

(pizz.) *f*

molto

Violoncello I & II

130 *mp* *pizz.* *f* 135

140 *mp* *pizz.* *mp*

145 *f* *mp* *p cresc.* *p cresc.*

150 *mp* 155 *mp*

160 *mf to the fore* *ff* *pp dim.* *p* *pp dim.*

165 *marc.* *mf* *mf*