

Percy Aldridge Grainger

ROOM-MUSIC TIT-BITS

Nr 1. Mock Morris

Violin I

for 7-part string orchestra (original version)

At fast jog-trotting speed. M.M. ♩ = between 92 & 104

A bit pert

mp poco stacc.

5

10

15

20

mp

25

sf mf poco cresc.

30

33

accompanyingly

p stacc.

35

cresc.

40

mp

45

poco a poco cresc. molto

heavy

50

53

55

f molto sonore

The musical score is written for Violin I in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked 'At fast jog-trotting speed. M.M. ♩ = between 92 & 104'. The performance style is 'A bit pert'. The score includes various dynamics such as *mp*, *poco stacc.*, *sf*, *mf poco cresc.*, *p stacc.*, *cresc.*, *mp*, *poco a poco cresc. molto*, and *f molto sonore*. There are several triplet markings (indicated by a '3' below the notes) and accents (indicated by a '>' above the notes). Measure numbers 5, 10, 15, 20, 25, 30, 33, 35, 40, 45, 50, 53, and 55 are marked in boxes above the staff. The piece concludes with a 'heavy' ending.

Violin I

60 *f*

65 70 *ff* pesante, mezzo stacc.

75

80 *fff* legato e marcatiss.

85 *molto cresc.* *mp*

pizz. 90 *ff* *molto cresc.*

95 arco *fff* crisp and bright 100

105 roughly *ff* heavy roughly roughly

110 *fff* *mf* *cresc.*

115 *f* heavy *ff* 120 *non dim.*

Violin I

Lay down bow

125

pizz.

130

135

140

145

150

155

160

to the fore

ff

p dim.

165