

Percy Aldridge Grainger

ROOM-MUSIC TIT-BITS

Nº 1. Mock Morris

for 7-part string orchestra (original version)

Violin II

At fast jog-trotting speed. M.M. $\text{♩} =$ between 92 & 104

5 10 15 20

25

30 *mf* 33 clingingly, feelingly, and to the fore

35 *cresc.* 3 3 3

40 *mf* 3 3

45 *poco a poco cresc. molto* heavy 50

53 *f molto sonore* 55

60 *f*

65 70 *ff pesante e mezzo stacc.*

Detailed description: This is a page of a musical score for Violin II, titled 'Mock Morris' by Percy Aldridge Grainger. The score is in 4/4 time and consists of 70 measures. It begins with a tempo instruction 'At fast jog-trotting speed. M.M. ♩ = between 92 & 104'. The key signature is one sharp (F#). The score is divided into systems of five measures each, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 53, 55, 60, 65, and 70 marked in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *mf*, *cresc.*, *f molto sonore*, and *ff*, as well as articulation like 'heavy' and 'pesante e mezzo stacc.'. There are also fingerings (1, 2, 3, 4) and slurs indicated throughout the piece.

Violin II

75

80

85

90

95

100

105

110

115

120

125

1

ff

cresc. molto

mf *stacc.*

stacc.

p

mf cresc.

heavy

f cresc.

fff crisp and bright

heavy

ff

roughly

roughly

roughly

heavy

f cresc.

fff

mf stacc.

ff

non dim.

mf sonore

Detailed description: This page of a musical score for Violin II contains ten staves of music, numbered 75 to 125. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and articulations. Staves 75-80 show a rhythmic pattern of eighth and sixteenth notes with accents. Staff 81 has a *ff* dynamic. Staff 82 includes *cresc. molto* and *mf* dynamics with a triplet and staccato markings. Staff 83 has a *stacc.* marking and a *p* dynamic. Staff 84 features a *mf cresc.* dynamic. Staff 85 has a *f cresc.* dynamic and a quintuplet. Staff 90 has a *stacc.* marking and a *p* dynamic. Staff 95 has a *f cresc.* dynamic and a quintuplet. Staff 100 has a *fff* dynamic and the instruction 'crisp and bright'. Staff 105 has a *ff* dynamic and 'roughly' markings. Staff 110 has *fff* and *mf stacc.* dynamics. Staff 115 has a *ff* dynamic. Staff 120 has a *non dim.* marking. Staff 125 has a *mf sonore* dynamic and ends with a first ending bracket.

Violin II

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 130 is boxed. Dynamics: *mp*. Includes a hairpin crescendo.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 135 is boxed. Instruction: "Lay down bow pizz." followed by a fermata. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 140 is boxed. Dynamics: *mp*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *f*. Includes a hairpin crescendo.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 145 is boxed. Dynamics: *mp*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 150 is boxed. Dynamics: *p cresc.*

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 155 is boxed. Dynamics: *mp*. Includes a hairpin crescendo.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 160 is boxed. Dynamics: *p* and *ff*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Dynamics: *pp dim.*

Musical staff 10: Treble clef, key signature of one sharp (F#). Measure 165 is boxed. Dynamics: *mf*. Includes accents (>).