

Music for a Found Harmonium

VIOLIN II

Simon Jeffes
Arr. by Andrew Dabczynski

Slowly

Fast and Rhythmically

pp < *mf* > *mp*

mf

p

mp

p

mf

cresc.

f

fp

cresc.

mf

mp

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Violin II - 2

42 *mp* 43 44 45 46 *mf*

47 48 49 50 *cresc.*

simile 51 52 53 54 *fp*

55 56 57 58 *subito p*

59 60 61 62 *cresc.*

63 64 65 *fp*

66 *fp* 67 68 69

70 *p* 71 72 73 *mf*

Violin II - 3

74 *mf* pizz. arco V V pizz. arco V V

Musical staff 74-77. Starts with a box containing the number 74. The staff contains measures 74, 75, 76, and 77. The dynamics are *mf*, *pizz.*, *arco*, *pizz.*, and *arco*. There are violin bow marks (V) above measures 75, 76, and 77.

78 *subito p* *cresc.* simile

Musical staff 78-81. Starts with a box containing the number 78. The staff contains measures 78, 79, 80, and 81. The dynamics are *subito p* and *cresc.*. There are violin bow marks (V) above measures 78, 79, 80, and 81. The word *simile* is written above measure 79.

82 *mf*

Musical staff 82-85. Starts with a box containing the number 82. The staff contains measures 82, 83, 84, and 85. The dynamic is *mf*.

86 *ff*

Musical staff 86-89. Starts with a box containing the number 86. The staff contains measures 86, 87, 88, and 89. The dynamic is *ff*.

90 *f*

Musical staff 90-93. Starts with a box containing the number 90. The staff contains measures 90, 91, 92, and 93. The dynamic is *f*.

94 *ff*

Musical staff 94-97. Starts with a box containing the number 94. The staff contains measures 94, 95, 96, and 97. The dynamic is *ff*.

98

Musical staff 98-101. Starts with a box containing the number 98. The staff contains measures 98, 99, 100, and 101.

102 *fff* *rit.*

Musical staff 102-105. Starts with a box containing the number 102. The staff contains measures 102, 103, 104, and 105. The dynamics are *fff* and *rit.*