

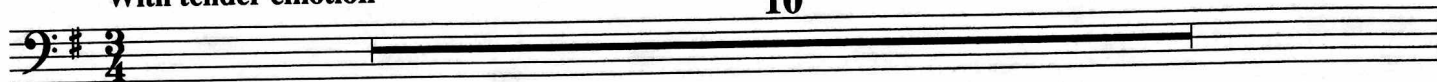
From the Motion Picture THE PATRIOT
THE PATRIOT

STRING BASS

Composed by JOHN WILLIAMS
Arranged by JOHN MOSS

With tender emotion

10



11



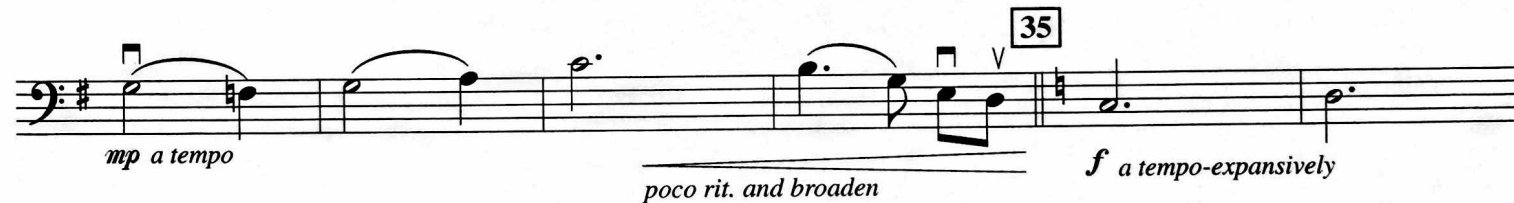
19



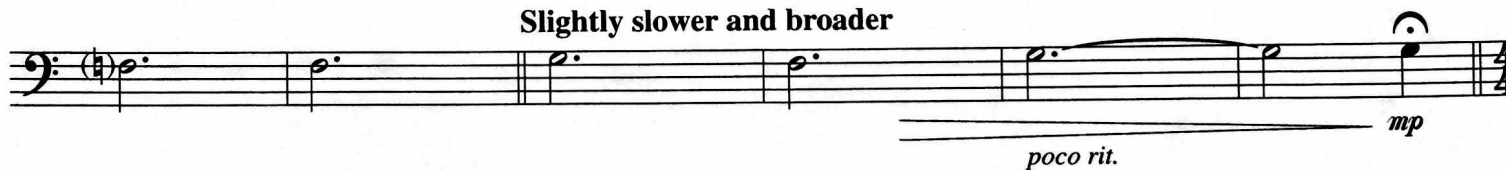
27



35

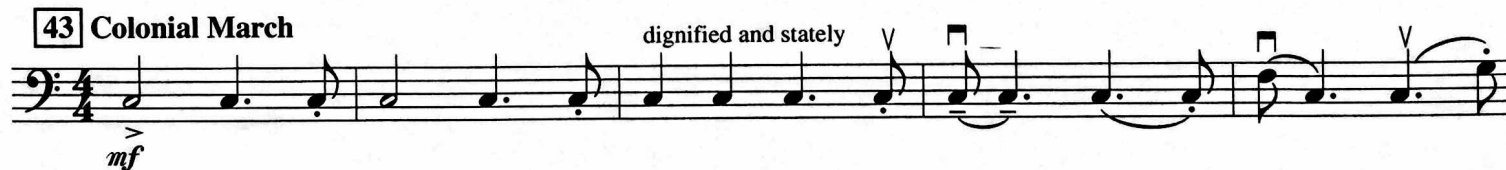


Slightly slower and broader



43 Colonial March

dignified and stately



STRING BASS

53 *mp* *< mf* 57

61 *cresc. poco a poco* *f*

> *mf*

71 *poco rit.* *mf a tempo*

74 *>*

79 *f*

> *>* *>* *>* *>*

87 *decisive* *f* *rit. and broaden*

92 *mp sub.* *a tempo* *mf* *f* *ff* (V)

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VIOLIN 2

Composed by JOHN WILLIAMS
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With tender emotion

10

11 *p*

19 *mf*

27 *mp* *f* *poco rit.* *a tempo mp*

35 *poco rit. and broaden* *f a tempo-expansively*

Slightly slower and broader

43 Colonial March *mp* *mf*

dignified and stately

53 *mp*

VIOLIN 2

57 *mf* *cresc. poco a poco*

61 *f*

mp *mp*

71 *mf poco rit.* *mp* *f a tempo*

(V)

79

mp *mp*

87 *fp* *f* *rit. and broaden* *non div.*

92 *a tempo* *mp sub.* *mf* *f* *ff* *div.* (V)

THE PATRIOT

VIOLIN 1

Composed by JOHN WILLIAMS
Arranged by JOHN MOSS

With tender emotion

Solo

Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present.

Musical notation for measures 11-10. The music continues with eighth and quarter notes, featuring a crescendo.

11

Section

Musical notation for measures 11-18. The music features a section starting with a dynamic marking of *p*.

All

19

Musical notation for measures 19-26. The music continues with eighth and quarter notes, featuring a dynamic marking of *mf*.

Musical notation for measures 27-34. The music continues with eighth and quarter notes, featuring a dynamic marking of *mp*.

27

Solo

(Solo) (mf)

Musical notation for measures 27-34. The music features a solo section starting with a dynamic marking of *f*, followed by *poco rit.* and *a tempo* markings.

35

All

Musical notation for measures 35-42. The music continues with eighth and quarter notes, featuring a dynamic marking of *f* and *a tempo-expansively* marking.

poco rit. and broaden

Slightly slower and broader

Musical notation for measures 43-42. The music continues with eighth and quarter notes, featuring a dynamic marking of *mp* and a *poco rit.* marking.

43 Colonial March

dignified and stately

Musical notation for measures 43-42. The music features a section starting with a dynamic marking of *mf* and a *V* marking.

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VIOLIN 1

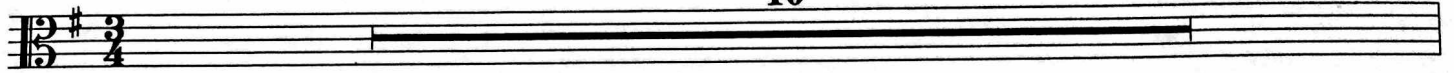
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THE PATRIOT

VIOLA

Composed by JOHN WILLIAMS
Arranged by JOHN MOSS

With tender emotion

10



decisive

p

19

mf

27

mp

f

poco rit.

35

a tempo mp

poco rit. and broaden

f a tempo-expansively

Slightly slower and broader

mp

poco rit.

43 Colonial March

mf

dignified and stately

VIOLA

53

Musical staff 1: Measures 53-56. Starts with *mp*. Measure 57 is marked with a *mf* dynamic and a *v* (accents) marking.

61

Musical staff 2: Measures 61-65. Starts with *cresc. poco a poco* and *f* dynamic.

mf

mp

71

non div.

Musical staff 3: Measures 71-75. Starts with *mf poco rit.*, then *mp*, and ends with *mf a tempo*.

mf poco rit.

mp

mf a tempo

79

Musical staff 4: Measures 79-83. Starts with *f* dynamic.

f

(V)

87

decisive

non div.

Musical staff 5: Measures 87-91. Starts with *f* dynamic, then *rit. and broaden*.

f

rit. and broaden

92

(V)

Musical staff 6: Measures 92-96. Dynamics range from *mp sub. a tempo* to *ff*.

mp sub.
a tempo

mf

f

ff