

ATHENS ORCHESTRA

CAMP 2023

VIOLIN II

Coiled!

Athens High School Orchestra

Bob Lipton

Ed. by J. Cameron Law

Unyielding

$\text{♩} = 152$

1 *sf* 2 *mf* 3 simile 4

5 6 7 8

A 10 11 12

13 14 15 16

B 18 19 20

21 22 23 24

C 26 27 28

29 30 31 32

D 34 35 36

f

37 38 39 40

E 42 43 44

Coiled!
Violin II

45 46 47 48

F 50 51 52 53 54

mp *mf*

55 56 **G** 58 59

sf *sf*

60 61 62 63 64

sf *sf*

H 66 67 68

ff *p*

I 70 71 72

sf mp

73 74 75 76

mf

J 78 79 80

sf *sf*

81 82 83 84

sf *sf*

K 86 87 88 89 90 91 92

ff

L 94 95 96 97 98

99 100 **M** 102 103

Detailed description: This is a page of a musical score for Violin II, titled "Coiled!". The page contains 11 staves of music, numbered 45 to 103. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The score includes various dynamic markings such as *mp*, *mf*, *sf*, *ff*, and *p*. There are also several section markers labeled with letters in boxes: **F**, **G**, **H**, **I**, **J**, **K**, **L**, and **M**. The notation includes eighth and sixteenth notes, rests, and slurs. The page number "2" is located in the top right corner.

Sea of Stars

LIAM RAMSEY-WHITE

Shimmery ♩ = 70

2 3 4

p

7

11 with motion ♩ = 80

10 *mf* *f* 12 13 14 15 *p* 16 17

19

18 20 21 *mf* 22 23 *mp* 24

27

25 26 27 28 29 *mf*

35

30 31 32 33 34 *p* *mp* *p*

43 Slower ♩ = 76 *f* 36 37 38 39 *mp* 40 41 42 *poco rit.*

47 Tempo I (♩ = 70) *p* 44 45 46 47 48 *pp*

51 2 3 4 *p* 52 53 54 55 *rit. al fine*

* Natural harmonics - lightly finger notated pitches, resulting pitches should sound B5, G5, and D5 respectively. Ad lib. with space in between each note and repeat. Players should play independently from each other. Play using the upper-half of the bow.



A-FLAT

VIOLIN 2

By WILNER BAPTISTE, KEVIN MARCUS SYLVESTER
and MARCO ANTONIO RODRIGUEZ DIAZ JR.

Arranged by LARRY MOORE

Bright Hip-hop

6 *mf*

9 8 17 *mf*

19

25 *f*

31 4 *f*

40 41 *mf* *p sub.* *cresc. poco a poco*

49 *f* *cresc. poco a poco*

56 57 *ff*

62 *Solo* *All*

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Tango Loco

Reynard Burns
ASCAP

Allegro moderato $\text{♩} = 100$

1-3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

mf *sfz* *p* *f*

trill

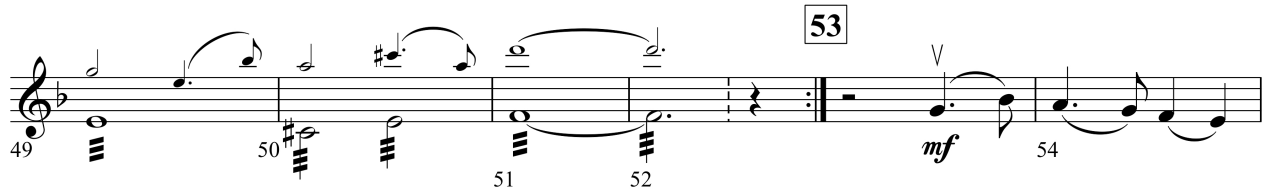
H3 (L4)

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Violin II

53



49 50 51 52 54 *mf*



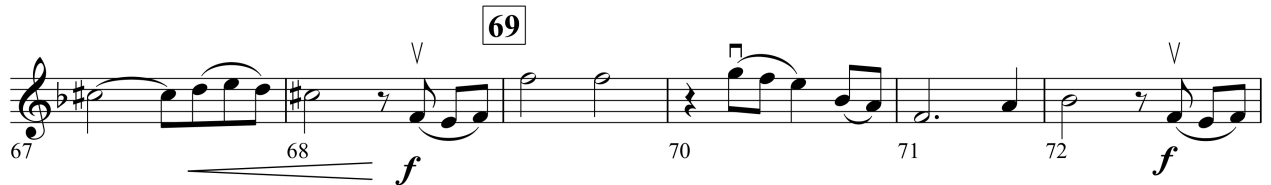
55 56 57 58 59 60

61



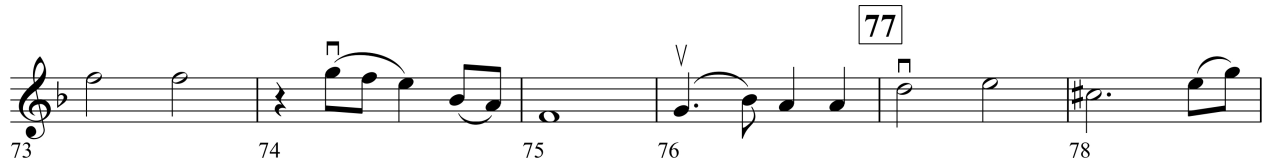
62 63 64 65 66

69



67 68 70 71 72 *f*

77

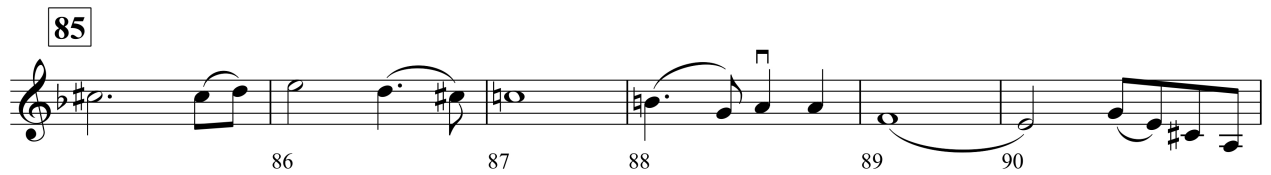


73 74 75 76 78 *mf*

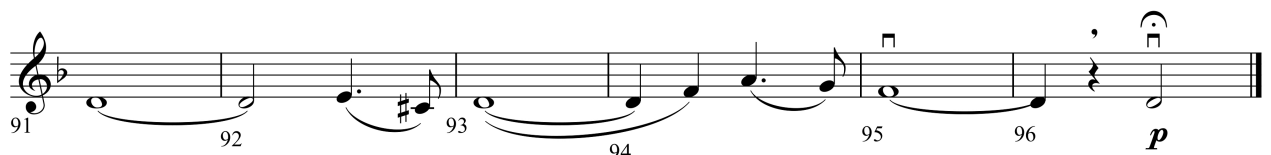


79 80 81 82 83 84 *mf*

85



86 87 88 89 90 *mf*



91 92 93 94 95 96 *p*



Turtlewood Stomp

Violin II

MATTHEW GELFER

With a Rock Steady Groove $\text{♩} = 66$

chop

non Div.

sfz

mp

f

sfz

mf

sfz

f

mp

f

f

mf

f

9

17

25

33

41

SOW2203

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42 *mp*

46 *f* **49** A tempo

50 51 52 53 54

57 55 56 58 59 *ppp* *pp*

60 61 62 63 *p* *p*

65 snap fingers 64 66 67 68 *f*

73 chop 69 70 71 72

74 75 76 77

81 78 79 80 *f*

82 83 84 85 *ffz*

86 87 88 89 *sfp* non vib.

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