

# **ATHENS ORCHESTRA**

**CAMP 2023**

**VIOLA**

Viola

# Coiled!

Athens High School Orchestra

## Unyielding

♩ = 152

Bob Lipton  
Ed. by J. Cameron Law

The musical score is written for Viola in 4/4 time. It consists of 48 measures, divided into sections A, B, C, D, and E. The key signature is one flat (Bb). The tempo is marked as 152 beats per minute. The score begins with a dynamic marking of *sf mf* and a breath mark. Section A (measures 5-12) is marked *sf mf*. Section B (measures 13-24) includes a key signature change to two sharps (F# and C#) starting at measure 19. Section C (measures 25-32) includes a key signature change to one sharp (F#) starting at measure 27. Section D (measures 33-40) is marked *f*. Section E (measures 41-48) is marked *f*. The score features a consistent eighth-note rhythmic pattern throughout.

Coiled!  
Viola

50 51 52 53 54

**F** *mp* *mf*

55 56 58 59

**G** *sf* *sf*

60 61 62 63 64

*sf* *sf*

66 67 68 70

**H** *ff* *mf* *p* *sf mp*

71 72 73 74 75

*mf*

76 78 79

**J** *sf* *sf*

80 81 82 83 84

*sf* *sf*

86 87 88 89

**K** *ff*

90 91 92 94

**L**

95 96 97 98

99 100 102 103

**M**

Detailed description: This is a musical score for a Viola part, titled "Coiled!". The score is written in bass clef with a key signature of one flat (B-flat). It consists of 103 measures, divided into 11 systems. Each system contains one or two staves of music. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *sf* (sforzando), *ff* (fortissimo), and *p* (piano). There are also articulations like accents (>) and slurs. Section markers are indicated by letters in boxes: F (measures 50-54), G (measures 55-59), H (measures 66-70), J (measures 76-79), K (measures 86-89), L (measures 92-94), and M (measures 100-103). The music features a mix of eighth and sixteenth notes, with some rests and slurs. The final measure (103) ends with a double bar line.

# Sea of Stars

LIAM RAMSEY-WHITE

Shimmery ♩ = 70 7

6 8 *mp* 9 10

11 *f* 12 13 14 15 *p* 16

17 18 19 *mf* 20 21 22

23 24 25 26 *mp* *mf*

28 29 30 31 *p*

32 33 34 35 *mp* *p* *f* 36 37

38 39 40 41 42 *mp* *p*

44 45 46 *pp* 47 *rit.* *L1* 48 49 50 51 52 53 54 *p* 55 *rit. al fine*



# A-FLAT

VIOLA

By WILNER BAPTISTE, KEVIN MARCUS SYLVESTER  
and MARCO ANTONIO RODRIGUEZ DIAZ JR.

Arranged by LARRY MOORE

## Bright Hip-hop

The musical score is written for Viola in 4/4 time. It begins with a *mf* dynamic and a 'Bright Hip-hop' tempo. The score is divided into measures with measure numbers 9, 17, 25, 33, 41, 49, and 57. Dynamics include *mf*, *f*, *ff*, *p sub.*, and *cresc. poco a poco*. Performance instructions include 'Solo', 'All', and 'Play 2nd time only'. The score concludes at measure 63.

63

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04492155  
A-Flat

Audio Demo  
[YouTube.com](https://www.youtube.com)  
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Viola

# Tango Loco

Reynard Burns

ASCAP

**Allegro moderato** ♩ = 100

*tr* 



1-2 3 4 5 6

*mf* < *f* > *mp* *mf*

7 8 9 10 11 12

**13**

14 15 16 17 18

*mf*

**21**

19 20 22 23 24

*f*

25 26 27 28 29 30

31 32 33 34 35 36

**37**

*p* 38 39 40 41 42

**45**

43 44 46 47 48

1 2 3

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Viola

53 played at end of last solo

49 50 51 52 54

*mf*

Detailed description: This block contains the first line of musical notation for the Viola part, covering measures 49 to 54. The music is in 3/4 time and features a melodic line with various articulations. A box containing the number '53' is placed above measure 53, with the text 'played at end of last solo' written above it. A dynamic marking of *mf* is located below measure 54. A 'V' symbol is placed above measure 52.

55 56 57 58 59 60

Detailed description: This block contains the second line of musical notation, covering measures 55 to 60. The music continues with a melodic line. A 'V' symbol is placed above measure 57, and another 'V' symbol with a '4' below it is placed above measure 60.

61

62 63 64 65 66

Detailed description: This block contains the third line of musical notation, covering measures 61 to 66. A box containing the number '61' is placed above measure 61. A 'V' symbol is placed above measure 66.

69

67 68 70 71 72

*f*

Detailed description: This block contains the fourth line of musical notation, covering measures 67 to 72. A box containing the number '69' is placed above measure 69. A dynamic marking of *f* is located below measure 70. A 'V' symbol is placed above measure 72.

77

73 74 75 76 78

Detailed description: This block contains the fifth line of musical notation, covering measures 73 to 78. A box containing the number '77' is placed above measure 77. A 'V' symbol is placed above measure 77.

79 80 81 82 83 84

Detailed description: This block contains the sixth line of musical notation, covering measures 79 to 84. A 'V' symbol is placed above measure 84.

85

86 87 88 89 90

*mf*

Detailed description: This block contains the seventh line of musical notation, covering measures 85 to 90. A box containing the number '85' is placed above measure 85. A dynamic marking of *mf* is located below measure 85. A 'V' symbol is placed above measure 86.

91 92 93 94 95 96

*f* *mf* *p*

2

Detailed description: This block contains the eighth and final line of musical notation, covering measures 91 to 96. Dynamic markings of *f*, *mf*, and *p* are located below measures 94, 95, and 96 respectively. A 'V' symbol is placed above measure 95. A fermata is placed over measure 96. A page number '2' is centered below the line.



# Turtlewood Stomp

Viola

MATTHEW GELFER

With a Rock Steady Groove  $\text{♩} = 66$

Opt. Div. chop

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37

*mf* *f* *sfz* *mf* *f* *mp* *mf* *f* *mf*

SOW2203

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38 41

39 *f* 40

42 43 44 45

46 *mp* 49 A tempo

47 *f* 48

50 51 52 53 54 55 56

57

*ppp* 58 *pp* 60 *p* 61

62 63 64 *f* 65

Div.

snap fingers

66 67 68 69 70 71 72

73

Soli: non Div.

*ff* 74 75 76

81

77 78 79 80

82 83 84 85 *sfz* *mf*

86 87 88 89 *sfp* non vib.

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