

WEST SIDE STORY

**ATHENS THEATRE COMPANY
MARCH 2019**

PIT ORCHESTRA STUDENT PACKET

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OVERVIEW

ABOUT THE PIT: The pit orchestra provides all the live music for the Athens Theatre Company musical. Our locations have been varied, from on stage to the balcony, to the scene shop, and even the music classrooms. This is contingent on set design. The number of members in the pit varies around 20, again this is contingent on the location of the pit and the physical size of the space. WSS (West Side Story) calls for a full pit, meaning winds, brass, percussion, and strings.

EXPECTATIONS FOR PIT ORCHESTRA MEMBERS: You need to be at every performance at the expected call time. The schedule is attached. If you cannot make a performance, you cannot perform in the pit. It is highly likely that you are the **ONLY** person on your part and not only are the other pit members relying on you, but the people on stage are relying on you for musical cues. If you are not there, those cannot happen and the whole production is compromised. It is critical that you be at every performance.

Tech week is rigorous for everyone. You are expected to be there from start to finish according to our schedule. This is the bridge between the rehearsals and the performances, as it moves from no vocalists to staging and light cues with the actors. If you cannot be present at these rehearsals, you cannot participate in the pit.

With that, you also need to be at every rehearsal. Because of the extensive music book, we cannot rehearse the same pieces each time. If you miss a rehearsal, you are missing crucial time to learn the music. ***Keep in mind that there are many people who signed up to be in the pit. If you cannot make it to rehearsals, your spot will be given to someone who can.*** This may seem a bit harsh, but this is the reality of putting on a large-scale production in less than 3 months.

TECH WEEK: Each student in the pit will pay \$40 and their meals for the week will be provided by the Athens Theatre Company. The meals are large and of balanced diet. Money can be given to Mr. Quinn. Please do not put any money in the black drop box. Any questions can be directed to Mrs. Manfredi: kmanfredi@troy.k12.mi.us.

PARENT/STUDENT MEETING: Is on January 22 in the TACC at 7pm. Please bring a parent with you. You can turn in money for food, shirts, tickets, etc. at this time.

ABOUT THE SHOW: Shakespeare's Romeo and Juliet is transported to modern day New York City, as two young idealistic lovers find themselves caught between warring street gangs, the American Jets and the Puerto Rican Sharks. Their struggle to survive in a world filled with hate, violence and prejudice is one of this country's innovative, heart-wrenching and relevant dramas of our time. From the first notes to the final breath. *West Side Story* is one of the greatest love stories of all time.

You need to be in the GroupMe Messages. This is the primary way I will be in contact with you.
Join here →



CALENDAR

Please look over this calendar carefully. You are expected to attend every performance and rehearsal from start to finish, including Tech Week. If you cannot attend a performance, you cannot participate in the musical. If you cannot attend one or more rehearsals, you need to speak with Mr. Quinn **before** signing up.

THIS CALENDAR IS ALSO ON AthensOrchestras.com > Ensembles > Pit Orch. It is encouraged you sync the calendar to your phone.

The times are subject to change based on availability, please participate in the GroupMe. You may also sync this to your phone.

January 2019						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
		New Year's Day	WINTER BREAK	WINTER BREAK	WINTER BREAK	WINTER BREAK
6	7	8	9	10	11	12
WINTER BREAK						
				FULL ORCH 6-8		
13	14	15 REHEARSAL -4	16 REHEARSAL -4	17 REHEARSAL -4	18	19
				FULL ORCH 6-8		
20	21	22 EXAMS 1,2	23	24 MMC	25 MMC	26 MMC
	M L K Day	PARENT MEETING	EXAMS	EXAMS	NO SCHOOL	
	NO SCHOOL	TACC, 7PM	3, 4	5, 6		
27	28	29 REHEARSAL -4	30 REHEARSAL -4	31 REHEARSAL -4		
				FULL ORCH 6-8		

February 2019						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5 REHEARSAL -4	6 Early Release	7	8	9 Indoor Perc Show
			REHEARSAL 2:30-4	BAND AT CLIFF BELL'S		
	BAND @ PISTONS					
10	11	12	13	14	15	16
CHARITY WEEK	CHARITY WEEK	CHARITY WEEK	CHARITY WEEK	CHARITY WEEK	CHARITY WEEK	CHARITY WEEK
		REHEARSAL -4	REHEARSAL -4		BAND @ NOLA	BAND @ NOLA
17	18 NO SCHOOL	19 NO SCHOOL	20	21 REHEARSAL -4	22 REHEARSAL -4	23
BAND @ NOLA	BAND @ NOLA	BAND @ NOLA	BAND @ NOLA	FULL ORCH 6-8		
24	25	26 REHEARSAL -4	27 Early Release	28 REHEARSAL -4		
			REHEARSAL 2:30-4			
		FULL ORCH 6-8		FULL ORCH 6-8		

March 2019						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2 MSBOA ORCH
3 Color Guard Show	4 REHEARSAL -4	5	6 REHEARSAL -4	7 MSBOA BAND	8 REHEARSAL -4	9 TECH SATURDAY
			SING THRU	HS PM Conf.	SING THRU	1-8pm
10 TECH SUNDAY 1-8pm	11 TECH 3-10pm	12 TECH 3-10pm	13 TECH 3-10pm	14 OPENING SHOW CALL 3PM	15 SHOW CALL 5PM SHOW 8:01	16 STATE S&E SHOW CALL 5PM SHOW 8:01
17 SHOW CALL 1PM	18	19	20 BRUSH UP 6-10PM	21	22 SHOW CALL 6PM SHOW 8:01	23 SHOW CALL 6PM SHOW 8:01
24	25 STUDENT SHOW 6AM CALL TIME	26	27 Early Rel. PM Workday	28 Memphis AM, NOLA PM	29 SPRING BREAK NOLA	30 SPRING BREAK NOLA
31						

Athens Theatre Company Contract – Per Mrs. Manfredi

Dear Parent or Guardian,

_____ is interested in participating IN THE PIT ORCHESTRA in the Athens Theatre Company production of “**WEST SIDE STORY**”. In order to provide the best possible experience for those involved and the finest show possible, the following policies will be in effect. Because of the large commitment of time and resources required to do this production, it is important to recognize the need for the smooth flow of rehearsal into performance. Please read the policies and procedures carefully. Each student and his/her parent or guardian is asked to sign the contract and return it before accepting a role in the cast or crew. No roles are officially accepted without a receipt of the signed contract.

Attendance policy and schedule are attached

1. **NO CELL PHONES ON YOUR PERSON DURING REHEARSALS! You may be removed from your role or position.**
2. **No student involved may miss a rehearsal during the final three weeks of production.**
3. ~~Scripts will be issued upon receipt of \$25~~

a. *IF PIT MEMBERS LOSE THEIR ORIGINAL SCORE BOOK, THEY WILL BE CHARGED A \$75 REPLACEMENT FEE.*

No student may leave the rehearsal area during rehearsal time. Student(s) may leave when dismissed by Mrs. Manfredi.

4. All school policies are in effect during rehearsals, work sessions, and performances. Any use of alcohol or any other illegal substances at any time during the rehearsal or run of the show will result in removal from the A.T.C.
5. All students are expected to maintain their grades. Always bring homework to rehearsal in case you have a free moment. Parents concerned about falling grades should withhold their permission.
6. Always be ready for cues. We will not look for you.
7. You are not allowed guests at rehearsal unless they are seated quietly in the house, with Ms. Manfredi's permission.
8. **Do not** criticize others or the production **outside** of rehearsal. You are the best PR for the show.
9. Accept criticism graciously, make a note of it and incorporate the suggestion into the rehearsal. You are criticized on the character you play, not the person you are.
10. You are responsible for the care and condition of the costumes, makeup, and theater tools, etc
11. Do not give direction to others. Direction is the job of the director(s).
12. Meet all your deadlines. Failure to do so puts your role in jeopardy.
13. **Never appear in costume/ makeup except back stage, on-stage or in the green room.**
Actors, musicians, and crew must remain in their areas at all times.
14. Give your best performance for every rehearsal and performance.
15. Always be quiet in the wings and in the house during rehearsal.

16. Maintain a positive attitude. If you give any of the directors negative attitude you may be removed from your role in the show.
17. Understudies are expected to attend all rehearsals the same as in the production schedule.
18. Respect yourself, your fellow actors, and crew, and your directors. A lack of respect may dismiss you from the show.
19. You may be removed from your part at anytime if you violate any of the contract items.

**PLEASE ALSO JOIN MRS. MANFREDI'S REMIND
MESSAGES:
@43H68F6 to 81010**

All students are expected to maintain their grades. Always bring homework to rehearsal in case you have a free moment. Parents concerned about failing grades should withhold their permission. Students are expected to organize their time.

Students must attend **all** scheduled rehearsals. Arrive promptly and be ready to work; more than **three tardies** may result in dismissal *DO NOT* tell a friend. Check the **schedule** and **GROUPME** regularly to note additions and changes. **More than one unexcused** absence may result in **dismissal**.

The last two weeks of rehearsal will make great demands on student time. They may not get home until 10:00pm or 10:30pm. Mrs. Manfredi will try and get them home as soon as possible, but these last three weeks are critical. *NO ONE MAY MISS THESE REHEARSALS.* Please do not schedule appointments or lessons from:

FEBRUARY 25 through MARCH 25

Students will be working very hard and we need your support and cooperation. This is an excellent learning experience.

Kmanfredi@troy.k12.mi.us (or rquinn@troy.k12.mi.us for pit members)

Office and theatre telephone number 248-823-2923

To join the Pit Orchestra GroupMe messages, please scan the following code. This will allow all students to keep in contact with each other and Mr. Quinn.



ONLY RETURN THIS PAGE

No Later Than January 25, 2019

I have read and agreed to the above policies and procedures and am aware of my obligations and commitments as a member of the company (actors, crew and pit). I understand the failure to comply with the policies stated will result in my dismissal from the production.

PLEASE PRINT clearly

Student Signature

Email Address

Print name

Cell #

I have read the policies and procedures listed above, understand and approve of the policies, and give my son/daughter permission to participate in his/her assigned role/position for **"WEST SIDE STORY"** I would agree to additional rehearsals should they be necessary and reasonable.

Parent/Guardian Signature

Email Address

Print Name

Cell#

ATHENS THEATRE COMPANY

WEST SIDE STORY

PATRON FORM

Patrons will be listed in the program, will receive two tickets to the performance of your choice and may purchase up to 2 additional tickets at \$5.00 each.

Patron Fee \$40.00 Additional Tickets \$5.00

NAME _____ Phone# _____

E-MAIL _____

PRINT your name as you wish it to be printed in the program:

(Please fill out *an order form* for your Patron tickets.)

Please return by 2/10/19 to Mrs. Manfredi

Athens Theatre Company

WEST SIDE STORY

1/8 Page (Business Card Size)	Actual Size: 3 3/4" Wide x 2 1/2" High or 1 7/8" Wide x 5" High
1/4 Page	Actual Size: 7.5" Wide x 2.5" High or 3 3/4" Wide x 5" High
1/2 Page	Actual Size: 7.5" Wide x 5" High
Full Page	Actual Size: 7.5" Wide x 10" High

Troy Athens High School
4333 John R Rd.
Troy, MI 48085

Program Ad Prices:

1/8 Page	\$30
1/4 Page	\$50
1/2 Page	\$75
Full Page	\$150
Inside Front or Back Cover	\$200
Inside Front or Back Cover-Color	\$250

Make checks Payable to:
Athens Theatre Company

Ads should be Copy Ready
Ads can also be e-mailed to
genebrune@yahoo.com

Questions? Call Director
Krista Manfredi (248) 823-2923
or e-mail Ad Coordinator Gene
Brune at **genebrune@yahoo.com**

Due: _____
Ad Size: _____
Company Name: _____
Student Name: _____

T-shirt/ Sweatshirt Order Form

WEST SIDE STORY

CHECKS: PAYABLE TO A.T.C. or Athens Theatre Co

CASH PREFERRED

Short sleeve t-shirts \$13.50
Sweatshirts (may be hooded) \$32.50

For XXL sixes add \$1.00 (\$2.00 for sweatshirts)

Name _____
*****PIT ORCHESTRA MEMBER*****

CIRCLE Type of shirt: ONLY use 1 form per shirt

SHORT SLEEVE TEE shirt _____

SWEATSHIRT Hoodie _____ **SWEATSHIRT crewneck** _____

SIZE (circle) S M L XL XXL XXXL

Total Amount \$ _____

WEST SIDE STORY

Ticket order form

Performance Dates:

Friday, March 15, 2019	8:01 p.m.
Saturday, March 16, 2019	8:01 p.m.
Sunday, March 17, 2019	3:00 p.m.
Friday, March 22, 2019	8:01 p.m.
Saturday, March 23, 2019	8:01 p.m.

Please circle the performance and indicate in the box below the number of tickets needed, name, and phone number.

Use **ONE** form for each performance.

MAKE CHECKS PAYABLE TO: **ATC**

Total # of Tickets:	_____
\$15.00	_____ ADULT
\$10.00	_____ STUDENT/PATRON
\$5.00	_____ SENIORS

Name (please print)

Phone Number

Patron Yes ☐ No ☐

AHS Staff ☐ **TSD** ☐

Tickets

\$15.00 Adults \$10.00 Students/TSD
\$5.00 Seniors / Special Patrons

ALL SEATS RESERVED

NO ADDITIONAL TICKETS ARE
ABLE TO BE ADDED ONCE THIS
RESERVATION IS RECEIVED.
BE SURE TO INCLUDE YOUR
WHOLE PARTY ON ONE ORDER.

Athens Theatre Company
4333 John R Road
Troy, MI 48085
Attn: Krista Manfredi

For assistance or any questions, call: 248.823.2923